

# Private Lesson Guidelines

## Scheduling:

Daytime/school year lessons will be scheduled between 8 am - 3 pm at the best time for the student AND private teacher. Lessons held during the school hours will be set up at a time that works well with the classroom teacher. After school lessons will be scheduled depending on the teacher's availability. Students in high school are scheduled FIRST due to the lack of flexibility in their schedules. In the event that the student begins to struggle in that class due to lessons, it is suggested that parents either schedule a different lesson time or drop lessons.

## Fees:

Lessons are \$28 for 30 minutes. Checks are to be written directly to the private teacher.

**Teachers are to be paid at the first lesson of each month for the entire month**, unless the teacher has set up a different payment plan with the family.

## Absences & Cancellations:

Payment is expected for all absences that occur during the year. This includes illnesses, forgetfulness, field trips, school assemblies, etc. It is up to the instructor's discretion whether or not they will reschedule a lesson.

## Termination:

It is understood that occasionally, students may need to stop taking lessons. **A one month notice is required to terminate lessons.**



**School of Fine Arts (S.O.F.A.)**  
**Private Lessons**  
[sofa@newlifeacademy.org](mailto:sofa@newlifeacademy.org)



**New Life Academy**

# School of Fine Arts

**Individual Instruction for**

**Piano | Voice | Brass |  
Strings | Woodwinds**



# Our Instructors

## Rosalee Allard - Woodwinds/Voice Instructor

*B.A., Music Education (Vocal & Instrumental) - University of Northwestern, St Paul, MN*  
Rosalee Allard is the Band Director at New Life Academy. She also teaches private voice, clarinet and saxophone lessons through the Academy of Music at UNWSP. She has also been the Music Director for multiple community theater musicals in Maple Grove, MN. She is passionate for all things music and she loves sharing that passion with her students. It is her hope that her students can learn to appreciate the creativity of our Creator by His gifts to us through music.

## Alan Bach - Voice Instructor

*Vocal Performance, North Central University*  
Alan graduated from North Central University with a degree in Vocal Performance, and has since spent his time performing professionally here in the Twin Cities, as well as in NYC, and aboard Holland America Line cruise ships. Alan is currently appearing in Chanhassen Dinner Theater's production of *Footloose*. Alan's collegiate training was in classical music, and he has used those foundations for musical theater, pop, and worship music. He hopes to teach the same to his vocal students.

## Deanna Holst - Piano Instructor

*University of Northwestern*  
Mrs. Holst has been teaching piano for over 10 years. As a student she was a 3 time winner of the Minnesota Music Teachers Piano Contest and completed all levels of theory instruction and examinations. She had the opportunity to perform as an accompanist for choirs touring Japan, Romania, Austria and Hungary. Mrs. Holst also served as the keyboardist and worship leader for her church for 8 years. She enjoys teaching and playing various styles of music, and working with children of all ages and learning styles. She especially loves teaching her students the details of music performance.

## Cindy Martinson - Piano, Voice, Guitar and Ukulele Instructor, S.O.F.A. Director

*B.S., Music Education/Piano Performance, University of Northwestern*  
Cindy Martinson is the director of the Fine Arts Music Program at New Life Academy. She is also the the Director of the Woodbury Chorus and Orchestra while maintaining a piano studio at school and home. She teaches 6-12 grade music at NLA with High School Choir and select groups. Cindy has been teaching all things music for 35 years and loves to develop student's musical skills.

## Summer Waits - Violin/Viola Instructor

*Bob Jones University*  
Summer Waits is an early childhood educator, graduate from Bob Jones University with a minor in music that focused on string pedagogy. She had the pleasure of assisting the conductor of the elementary orchestra at Bob Jones Academy for three years. She has also played in several community orchestras and string groups. As a Christian musician, she loves equipping others to use music in worship. She is available to teach beginning violin, viola, or cello, as well as intermediate violin and viola.

## Sam Pederson - Trumpet Instructor

*University of Northwestern*  
Sam has been playing trumpet for over 15 years and has a love for music that culminates in many ways. Graduating from the University of Northwestern, Saint Paul with a degree in Recording Arts, he enjoyed the opportunity to play trumpet with both the Bethel Wind Symphony and the Northwestern Symphonic Band. During his time there he also took courses in trumpet performance, music theory, instrumentation, vocal performance, and piano. Currently, Sam serves as the Director of Live Productions at New Life Academy where he enjoys using his musical background to help bring live events to life. Sam is excited to teach both beginner and experienced trumpet players.

# Registration Form

**A \$25 non-refundable registration fee is due with each registration.**

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Student Name

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Student Grade & Age

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Parent Name

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Parent Phone Number

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Parent Email

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Instrument of Study

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Requested Teacher

Lesson Preference:

school hours

after school

By signing below you are agreeing to the terms found on the reverse side of this form.

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Parent Signature

Please return this form along with the registration fee to New Life Academy, Attn: Cindy Martinson